

Hats

A strong characteristic of spring 1928 millinery is the one-sided brim. Reboux is the designer of this hat to the right. It is a straw hat that will be worn later when the weather is warm and

sunny. The straw is one of the exotic supple weaves in natural that came from the East originally. The brim on the right side hides the face completely, while the other side is prolonged into a rolled strip which passes around the crown, holding in place the very large, flat flower of red feathers.



This second hat on the left is another exotic straw of ramailee designed by Lewis. This has a very definite lop-sided effect of brim. It is beige trimmed with narrow velvet ribbons - one beige and the other red.

There are still many "close cap" hats for April 1928. These last two helmet or bowl styles fit close to the head.

Note the dramatic cut of this one with its long pointed drop past the chin, then splits and turns up in front. The crisscrossed ribbon detail repeats the sharp dramatic line.



This close cap hugs the head tightly - remember hair was short at this time. A satin ribbon around the back ends in rosettes and a short drape on one side.

~ Jeanie Adair